

Kaaren Hirschowitz Engel

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BORN 1961 Birmingham, AL

EDUCATION 1986 JD, Emory University School of Law, Atlanta, GA
1983 BA, *cum laude*, Barnard College, New York, NY

OCCUPATION Visual Artist – abstract painting, sculpture, mixed media, public art installations

AWARDS, COMPETITIONS AND JURIED EXHIBITIONS

Works with Words, a juried show of Tennessee artists, Main Art Gallery - Nashville Public Library, Nashville, TN, March – June 2008. Works selected: “after thought” (3D) and “Intertwined” (3D)

Small Wonders, a national juried exhibition, Susan Badder, juror, Maryland Federation of Art, Baltimore, MD, November - December 2007. Work selected: “Temporal Twist” (3D)

The Five Senses, a national juried exhibition, Northbrook Public Library, Northbrook, IL, September – November 2007. Work selected: “Please Touch” (3D)

29th Annual Art on Paper Exhibition, a national juried exhibition, Claire Huschle – juror. Maryland Federation of Art Circle Gallery, Annapolis, MD, March – April 2006. Works Selected: “Guarded” and “Spatial” (3D)

Art for Healing Gala, a national juried exhibition, Donna Glassford – juror. AVA at Memorial Hospital, Chattanooga, TN, February 2006. Work Selected: “Temporal Loops (Orange and Gold)” (3D)

Eye-Candy, a national juried exhibition, Susan Knowles – juror. AVA Center Gallery, Chattanooga, TN, November – December 2004. Work Selected: “Temporal Loops” (3D)

Open Show All Media 2004, a national juried exhibition, Peter Baldaia – juror. Art & Culture Alliance, Knoxville, TN, May – June 2004. Work Selected: “After Thought” (3D)

Dimensions 2005, a national juried exhibition, Stephen Phillips – juror. Winston-Salem, NC, April – May 2003. Work Selected: “Nature Series – Walnut One”

The Ties That Bind: Women and Collaboration in Art & Life, a national juried exhibition. Smithtown Township Arts Council, Mills Pond House, St. James, New York, March – April 2003. Three collaborative works selected, created by Trish Tallon-Blanchard, Laura Young and Kaaren Hirschowitz Engel

15th Annual ARTstravaganza, a national juried exhibition, Robert Stackhouse – juror. Hunter Museum of American Art, Chattanooga, TN, September 2002. Work selected: “The Cycle of the Seasons III”

From Africa to America – Expressions of Style, a juried exhibition, Chase Rynd, Terri Smith – jurors. Nashville International Airport, December 2001 – March 2002. Works selected: “An Homage to Nbele Women” and “The Tradition Continues”

Canvas Unplugged, an invited, juried exhibition, Budd Bishop – juror. Fest de Ville 2001, Tennessee Performing Arts Center, Nashville, TN, September 2001. Work selected: “Squaring the Circle: Landscape,” *honorable mention, cash award*

SidebySide: A Visual Art Exchange between Belfast and Nashville, invitational, John Wetenhall – curator. Nashville International Airport, Nashville, TN; Belfast City Hall and Belfast City Airport, Belfast, Ireland; June – November 2001. Work selected: “Ariadne’s Plan”

2000 Renaissance Regional Art Exhibit, a juried exhibition, Victoria Boone – juror. The Renaissance Center Visual Arts Gallery, Dickson, TN, October – November 2000. Work selected: “Ancient Walls”

New Works, a juried exhibition, Peggy Wood Townsend – juror. ArtSynergy, Nashville, TN, April – May 2000. Work selected: “Transatlantic Embers”

Two-Dimensional Invitational, a juried exhibition, Kim Brooks – juror, Finer Things Gallery, Nashville, TN, January-February 2000. Work selected: “Eastern Bloc”

SELECTED EXHIBITIONS**2008**

ArtWeb, a public art installation at the historic Arcade Building, Nashville, TN (solo show)
 Works with Words, Main Gallery, Nashville Public Library, Nashville, TN (juried exhibition)

2007

“Birds & Desserts,” threesquared gallery, Nashville, TN (two person show)
 “InSIDEoutSIDE,” Twist Gallery, Nashville, TN (solo show)
 “The Five Senses.” Northbrook Public Library, Northbrook, IL (juried exhibition)
 Metro Nashville Arts Commission Gallery, Nashville, TN
 Temple Arts Festival, Nashville, TN (also participated 2005 and 2006)

2006

“Heart/Felt,” Marnie Sheridan Gallery, Harpeth Hall School, Nashville, TN (solo show)
 29th Annual Art on Paper, MFA Circle Gallery, Annapolis, MD (juried show)
 “Celebration,” Edgehill Studios, Nashville, TN (solo show)
 “Art for Healing Gala,” AVA at Memorial Hospital, Chattanooga, TN (juried show)

2005

Flying Solo, Nashville International Airport (solo show – installation)
 “hirschowitz³,” Art & Invention Gallery, Nashville, TN (3-person exhibition)

2004

“Divine Inspiration,” Public Theatre of Kentucky, Bowling Green, KY (solo show)
 “EYE-Candy,” AVA Gallery, Chattanooga, TN (juried show)
 Arts & Culture Alliance, Knoxville, TN (juried show)
 University School of Nashville, Nashville, TN (collaborative exhibition and workshop)

2003

Cornelia Arts Building, Chicago, IL (also participated 2002, 2006)
 art under a hot tin roof, Jackson, TN
 Maralyn Wilson Gallery, Birmingham, AL
 Art & Invention Gallery, Nashville, TN (Artrageous 16 - collaborative exhibition)
 “affinity,” 21st Street Studios, Birmingham, AL (two-person exhibition)
 Dimensions 2003, Winston-Salem, NC (juried exhibition)
 Smithtown Township Arts Council, St. James, NY (juried exhibition – collaborative work)
 “Breaking the Surface,” Shainberg Gallery, Jewish Community Center, Memphis, TN (solo exhibition)

2002

Hunter Museum of American Art, Chattanooga, TN (juried exhibition)
 Monarch Contemporary Art Center, Tenino, WA
 Madison Art Center, Madison, TN (two person exhibition with Paul Crommelin)
 Watkins College of Art & Design, Artists’ Studio Tour, Nashville, TN (invitational)
 Nashville International Airport, Nashville, TN (juried exhibition)

2001

“Small Packages,” Cumberland Gallery, Nashville, TN (also participated 2002 & 2003)
 March Gallery, Gordon Jewish Community Center, Nashville, TN (solo exhibition)
 Tennessee Performing Arts Center, Nashville, TN (juried exhibition)
 Belfast City Hall and Belfast City Airport, Belfast, Ireland (invitational)
 Nashville International Airport, Nashville, TN (invitational)
 Visual Arts Alliance of Nashville (VAAN) Artists’ Studio Tour, Nashville, TN (invitational)
 Filmhouse, Nashville, TN (3-person exhibition – individual & collaborative work)

2000

ArtSynergy, Nashville, TN (juried exhibition)
 Image Optical, Nashville, TN (solo exhibition)
 Julia Green Elementary School, Nashville, TN (solo exhibition)
 Tennessee Performing Arts Center, Nashville, TN
 The Renaissance Center Visual Arts Gallery, Dickson, TN (juried exhibition)
 Finer Things Gallery, Nashville, TN (juried exhibition)

1999

Cheekwood Museum of Art, Pineapple Room, Nashville, TN
 Hiram Van Gordon Memorial Gallery – N4Art Group Show, Tennessee State University, Nashville, TN

CORPORATE COLLECTIONS

Eagle Industries, Bowling Green, KY
Gould Turner Group, Nashville, TN
Houchens Industries, Bowling Green, KY
Inner Design Studios, Brentwood, TN
Marriott Nashville at Vanderbilt, Nashville, TN
Mercy Ministries, Nashville, TN
Nancy Hayden Architects, Nashville, TN
Nashville Chamber Orchestra, Nashville, TN
Nashville International Airport
North Central Baptist Hospital, San Antonio, TX
Renaissance Miami Biscayne Bay Hotel, Miami, FL

LECTURES Presented with Trish Tallon-Blanchard and Laura Young:

“Harmonics – The Art of Collaboration,” University of Tennessee Chattanooga, 2002
“The Collaborative Process,” University School of Nashville, 2004

PUBLICATIONS /REVIEWS

- “Critic’s Pick” *Inside/Outside* installation at Twist *Nashville Scene* (2007)
- “If I had a brick...” *Nashville Arts Magazine*, (April 2007)
- “A congregation of artists,” *The Tennessean* (2007)
- “Collaborative Art is Three Times the Thrill,” *Nashville City Paper* (2005)
- “Critic’s Pick” hirschowitz³ show at Art & Invention Gallery, *Nashville Scene* (2005)
- “Critic’s Pick” Collaborative show at USN, *Nashville Scene* (2004)
- “affinity” review, *The Birmingham News* (2003)
- “In the Vicinity - Exhibitionism,” review of “affinity” show, *black e³ white*, (2003)
- Reviews of “Breaking the Surface,” *The Commercial Appeal* (2003)
- “Book Mark”, *Barnard Magazine* (2003 and 2004)
- “The Ties That Bind,” Review “Women and Collaboration in Art & Life,” *The New York Times* (2003)
- “ArtStravaganza,” Review, *Chattanooga Times Free Press* (2002)
- “Collaborate – To Work in Partnership,” VAAN newsletter, No. 89 (2001)
- Kalahari Fire featured on cover of VAAN newsletter, No. 83 (2000)
- “Flat Feats,” Review of Two-Dimensional Invitational, *Nashville Scene* (2000)

ORGANIZATIONS

Association for Visual Arts (AVA), Chattanooga, TN
Plate Tone Printshop Nashville, TN
Society for Arts in Healthcare, Washington, DC
Surface Design Association, Sebastopol, CA
Tennessee Volunteer Lawyers for the Arts, Nashville, TN
Southern Artistry (inclusion by invitation only)

WEBSITES

www.kaarenengel.com
www.ava.org
www.artsnashville.org
www.southernartistry.org
www.flynashville.com/arts
www.platetone.org
