

ARTIST'S STATEMENT OF STEVEN MILLER

Although I received my training based on the principals of the 19th century French Academy, including the study of Old Masters, landscapes, figure painting and the direct observation of nature and can do representational work, I have felt more compelled towards abstracting images in news media including print, the internet, computers, electronic photography and pop culture.

I have done thousands of studies of the human figure, innumerable landscapes and multitudes of drawings based on nature. At the same time I have also taken hundreds of photographs, which led to my involvement with photos taken with the electron microscope.

I began with producing series of drawings based on different viruses. From these initial studies I painted my first large format oils on wooden doors, exploring and expanding upon the studies that I had done involving photo-electronic images of viruses.

It is from these beginnings that I have been continuing my work. I paint in a series of paintings, usually working on from ten to twelve paintings at a time. The initial idea behind these works still hold a strong fascination for me and continue to provide me with boundless inspiration. The work I produce is all about color, form and things that appear to be simple on the surface having a much larger and much more complex reality.

ABOUT THE ARTIST

Steven Miller lives and maintains a studio both in New York City and in Connecticut. He has exhibited on the national and international level including New York, Los Angeles, London, Madrid, Barcelona, Milan, Rome, Berlin and Cologne.

Miller's work has been exhibited in Milan in conjunction with women's Fashion Week in a "Sensorium", where his work was projected over and inside of a multi-level plastic bubble while d.j.'s played music and models strutted down the runway. His work has also been featured on "Sex and the City", and makes nightly appearances on the hit t.v. sitcom "Frasier". His paintings can also be seen in major Hollywood movies and were recently showcased in "My Super Ex Girlfriend" starring Uma Thurman.

Miller's paintings are all about saturated color, superb selection of form and the interplay of new technology colliding with classical ideals.

His work is in numerous private and public collections including the Bayly Art Museum, the Savannah College of Art & Design Museum, Chase Manhattan Bank, Walden International, Hong Kong, and was recently added to MOMA's collection. Miller's work has been published in conjunction with the Japanese Museum of Contemporary Poetry in Tokyo. His work may also be viewed at www.stevenwmiller.com. For additional information please contact (212) 381-7098.