

## Biographical Sketch



Victor A Schmidt is an American born overseas, raised primarily in occupied Germany and in France where he attended native schools, the College Stanislas, the Lycee, the Ecole des Beaux-Arts and the University of Aix-en-Provence. His artistic and technical talents first came to light in the years 1968-1972 while pursuing High School in the US. There he was introduced to the disciplines of working metal and wood. He continued following his interests after moving to France again in 1972, learning iron forging with Patrick de St.Andre at the Beaux-Arts in Aix and the casting of bronze with Sylvain Hairy in Dijon.

His subsequent apprenticeship in an art foundry in Paris under the Master Craftsman George Gay sealed his resolve to make sculpting a life long journey and came to the U.S.A. permanently in 1979 to take up the trail.

Victor has been gainfully employed in industry throughout the years, applying his skills to the making of other people's work and teaching a newer generation the techniques of metalworking and mysteries of sculpting ( at Pratt Institute 1987- 1998 ).

He has succeeded in showing his sculpture from time to time, such as at the 5<sup>th</sup> Street Gallery, Nardin Galleries, Newburg Gallery and Pratt Institute, all in NYC, and has produced over the years a consequential body of work.

His recent move to Nashville, Tennessee, represents a turning point in Victor's career . He is now engaged solely in the production of his own sculpture work and is actively seeking to make a positive contribution to the Nashville art community.

